



**SAYS
THE EDITOR**

DISPOSAL PLANT TO COST MONEY, BUT IT WILL BE WORTH EVERY CENT

THE CYMBAL congratulates itself and the taxpayers of the Carmel Sanitary District that finally it has been able to get something definite out of the Sanitary District Board about the estimated cost of the proposed sewage disposal plant and connection of our present system thereto.

The figure we have finally obtained shocks us a bit—it is just about twice as big as that offered for public consumption in an estimate given us a year ago by the board. At that time it was estimated, said the board, that the entire necessary improvement would cost \$60,000. PWA assistance was not in the picture at that time.

Now, with PWA assistance not only in the picture, but assured to the extent of 45 per cent of the total cost of the project, the board tells us the district will still have to pay in the neighborhood of \$60,000.

Of course, we get an explanation for this in the statement signed by Hugh Comstock, president of the board, and published elsewhere in this issue of THE CYMBAL, but it shocks us just the same.

However, no matter what it costs, the need, the absolute necessity for the improvement stands before us to be contemplated both optically and olfactually.

We must have that disposal plant and we must have it as soon as it is humanly possible to get it. We should have had it before this winter's rains descend upon us, but if next year at this time we have it, that will be well indeed.

So, no matter what it will cost, assuming that the engineers have, as we believe, provided for what we must have, let's make the going from now on as smooth as possible for the Sanitary Board.

As someone remarked the other day, aent this very matter, if the taxpayers of San Francisco had known what Hetch Hetchy was going to cost them in the end, they would have probably thumbed down the proposition at the start. But look what they've got now! It cost a lot more than they expected, but it has proved, and will prove for unlimited time in the future, to be worth it. —W. K. B.

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Miss Eunice Gray, Poet, Is Dead

Miss Eunice Gray died last week at the home of friends near Nevada City.

The death of Eunice Gray takes from Carmel one of the town's earliest and most beloved residents. It was all of 25 years ago when she built her little house named Cross Trails at the southern end of Carmelo not far from Perry Newberry's Journey's End. In those days there were few houses to disturb the native wilderness of that section and much of the material in Miss Gray's charming little book, "Cross Trails and Chaparral," printed by the Seven Arts Press in 1925, must have been right at her doorstep for study. Miss Gray's interests, as well as her friends, were many and varied—animals, birds, plants, travel and books filled a life that led

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5 CENTS

UNION BONDS LOSE

Now, Gentlemen of Monterey Union School Board, What's Your Answer? You've Got Ours—And How!

Gentlemen of the Monterey Union High School Board, what have you got to say now?

As a reminder of so very recent events, and as a basis for my further inquiry, permit me to inform you that the Sunset Elementary School District, despite your opposition and that of the Monterey Peninsula Herald which acted as your mouthpiece, voted 724 to 252 to bond itself for \$165,000 to build a \$300,000 school with PWA aid, and

Your own district, the Monterey Union High School District, yesterday actually voted against, by a majority count, issuing \$525,000 in bonds so that you could build a million-dollar high school with PWA help.

Is there any doubt in your mind as to how Carmel feels about this high school business?

Is there any doubt in your mind as to how your own Union district feels about this high school business?

And aren't you a bit ashamed of your high school district—that is, your high school district outside of the Sunset District part of it?

It doesn't concern itself much with the school problem, or school welfare, does it? Your total registration in your district is around 10,000, isn't it, and at the election yesterday, eliminating Sunset, you managed to get about 1725 of those registered voters to go to the polls.

And of the total of approximately 2600 votes in the entire district, counting Sunset, about 1200 voted for your bonds and 1400 voted against them.

Now, what are you going to do? Are you going to do as you should do; as this vote yesterday certainly places a mandate on you to do? Are you going to accept in the solid faith in which it is registered, the desire of the Sunset Elementary School District to withdraw from the Monterey Union High School District and establish a high school district of its own? Or are you still going to be led by the Monterey city faction which wants a million-dollar high school plant, and an immense, unnecessary auditorium in it, and battles Carmel's desired withdrawal from your district because that withdrawal would make that wild dream impossible?

Or are you going to do as the mouthpiece of your mouthpiece—Bill O'Donnell—virtually said you should do when, in his pinch-hitting editorial in the Herald yesterday, he wrote: "the defeat of today's bond issue [yours] almost certainly will mean the loss of Sunset district?"

Well, your bond issue has been defeated; frightfully defeated, I would say, and that defeat, it seems to me, serves notice on you that your taxpayers over there in the rest of this Union district either are not at all concerned about Carmel's withdrawal, or they haven't much faith in your statements concerning the horrible results of such withdrawal.

And our bond issue won, and by a vote greater than any total received at any previous election in the Sunset School district.

Is there anything you can do, now, but give us what we want? In the face of these verdicts, ours and yours, what on earth can you do but help us to withdraw and build our own high school?

—W. K. BASSETT

MISSION RANCH CLUB'S ANNUAL FASHION SHOW TO BE HELD NEXT FRIDAY EVENING

It's the Mission Ranch Club Style Show next Friday night!

Last Spring David Eldridge managed to produce something quite unusual along these lines. He had himself, as manager of the "Dress Shop," and Ivy Van Cott, his

saleswoman, moaning and wailing at lack of business. Then in comes Helen Ware with her latest husband, Lloyd Ware. Everything was brought out for her, and she had quite a time keeping her eyes on

(Continued on Page Six)

her on widely diverging paths. Born in Wisconsin, the youngest of 12 children, she was brought to California with her family and was graduated from Stanford University. Her Carmel friends, who will miss her cheerful, interesting personality, are too numerous to mention but she was specially close to Miss Edith Griffin of the Village Book Shop, with whom she spent a winter in Italy at one time, and Miss Catherine Morgan and the Rhys Williams. Miss Gray did quite a bit of work in the nature of research and index help on Rhys Williams' book, "The So-

vieta," and her last winter was spent in Southern California with Mrs. Williams.

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The Armin Hansen class in figure painting will leave the Art Institute next Monday morning at 9 o'clock and, taking their model with them (a particularly beautiful one from San Francisco), will work up in the garden of Major Ralph A. Coote. Major Coote's garden is a particularly lovely one up in Eighty Acres. It has wide stretches of lawn. The class will work there a week.

SNOWED UNDER BY BIG VOTE IN CARMEL; EVEN BEATEN IN MONTEREY WHERE TOTAL CAST IS PITIFULLY SMALL; CARMEL BONDS WIN

VOTE ON YESTERDAY'S UNION BOND ELECTION

	Yes	No
Monterey, Walter Colton	454	230
Carmel, Sunset	163	711
Del Monte	240	88
Bay School	17	10
Marina	27	10
Moss Landing	9	13
Aromas	3	18
Castroville	17	77
Elkhorn	0	47
Tulareitos	7	11
Bay View	91	60
Carmel	34	14
Totals	1062	1333

Two-thirds "Yes" vote required to carry.

(When The Cymbal went to press last night, eight voting districts were still missing in the count—Hill School, Pajaro, Palo Colorado, Pfaff, Seaview, Springfield, Sur School, Canal de Tierra [Washington]. With the exception of Pajaro and Seaview these are small districts, and the estimated total vote of all of them will not reach 250.)

At 10 o'clock last night, with the result in eight of the smaller districts yet to be recorded, voters of the Monterey Union High School District had soundly defeated the proposed to-bond the district for \$525,000 to build a million-dollar high school plant in Monterey with the help of PWA money.

The vote recorded at that time, including Monterey (Walter Colton School) and Carmel (Sunset School), Castroville, Del Monte and most of the larger voting places, was 1062 in favor of the bonds and 1333 against them. Estimating the other districts' total vote at 250 the result can in no way be changed.

The Union district bonds have lost by an actual majority vote against instead of a two-thirds vote in favor. And out of a total registration of approximately 10,000 in the district, only about 2600 voters were interested enough to cast their ballots.

On the other hand, as Allen Griffin would have it, but not with much heart today, the Sunset District went to the polls last Tuesday and with an unprecedented total vote of 976, carried its \$165,000 bond election by 724 to 252.

The Sunset District vote in yesterday's Union bond election was almost as good—874. Of these 711 voted against the Union bonds and 163 in favor of them.

Sunset's vote of 874 yesterday was greater than that at Walter Colton School in Monterey, where 684 voters cast their ballots.

As a result of Tuesday's victory for the Sunset bonds and yesterday's defeat of the Union district bonds, the Carmel High School Proposal committee will immediately request the Monterey Union High School board of trustees to assist the Sunset district in its desire to withdraw from the Union district and establish a high school of its own.

staging Thomas Browne Henry.

But, despite Mr. Henry, or, better probably, because of him, "Noah" is going to amaze you at the start (assuming you have failed to read the play); puzzle you in the first quarter, interest you in the stretch and please you greatly at the finish.

That, at least, is our private opinion.

—W. K. B.

September 30, 1938

Valona Brewer Pupils Will Give Recital

Valona Brewer, violinist and teacher of London, England, who is working and teaching here on the Peninsula, announces a pupil recital of violin music to be given on Friday evening, October 7, at 8 o'clock at Pine Inn. This recital will be given by her junior pupils.

The program is as follows:

Group playing by the children from six to nine years old. Solos by Jerry Williamson, John Joseph King, Basil Allaire, Joy Melrose and Delfo Giglio. Ensemble by the older children. They will play a march by Bach, an Air by Handel, and a Russian Folk Tune.

The following pupils will present solos: Eric Leffingwell, "Come Happy Spring" by Giordani; Robert Mason, "Minuet" by Bocherini; Gloria Zampatti, "Cradle Song" by Brahms; Everett Messenger, "Minuet" by Tours; Leon Young, "Serenade" by Pierne; David La Vine, "Minuet" by Mozart; Joyce Davis, "Minuet" by Frederick Preston Search and "The Rain" by Carl Bohm.

The ensemble will play Beethoven's "Minuet," Dvorak's "Songs My Mother Taught Me" and an old English Morris Dance.

This program is open to the public. Everyone is cordially invited to attend.

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Douglas School Starts Term .

Douglas School of Pebble Beach opens another successful year with Mrs. Grace Parsons Douglas as director, and Richard D. Collins as her assistant.

Besides the regular academic course, the curriculum at Douglas includes nature study, music, art, French, oral English and social studies. The lower school carries the child through his seventh year and combines instructive work and play. The high school follows the requirements set by the Eastern College Entrance Board Examinations, although a general course toward graduation is given to those who do not wish to enter college.

The staff at Douglas is composed of Miss G. Anne Douglas, graduate of Pratt Institute in New York, with M.A. and B.S. degrees received from New York University; Miss Thelma Hamm, Beta Pi Theta from the University of Maine; Mrs. F. A. Heneken, graduate of San Jose State College where she majored in all subjects pertaining to the upper elementary grades; David E. Marrs, graduate of San Diego College with his master's degree received from the University of California. At Douglas he is teaching mathematics, science and music, including piano. He is one of the directors of the Musical Art Club of the Peninsula. Allen M. Rice, Harvard graduate specializing in history, English and general science, and Paul Whitman, Carmel artist, who has entire charge of the art department. The entire faculty has a good background of previous teaching experience.

Individualized instruction is offered in painting, drawing, life drawing and design. The after school sports program is in charge of Dick Collins, riding and swimming instructor; Leo Kohler, tennis, M. Kynock, golf; Allen Rice, riflery and archery, and Mrs. F. A. Heneken, fencing.

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CYMBAL CLASSIFIED ADS— They rent rooms, lease house, sell real estate, find dogs, get jobs.



TYRONE POWER, ALICE FAYE and DON AMECHE, stars in "Alexander's Ragtime Band" at the Carmel Theatre Sunday, Monday and Tuesday.

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Eaton's Class Offers Radio Experience

John Eaton's class in radio technique, which meets each Monday night at 7:30 o'clock in the Marionette Theatre in the Court of the Golden Bough, is more interesting and more fun than any other class under Adult Education. At least, that's the way we feel about it.

The preliminary exercises that John puts us through do more than relax the vocal chords and throat muscles. They break down inhibitions and self-consciousness and formality, and make us realize that it's going to be fun right from the start. There is something about making strange, rhythmic noises in unison that brings out the monkey in all of us. (Not the beast, but the monkey, which is a lot different.)

We try out various scripts and adaptations from plays on the hook-up supplied by good old Adult Education. The microphone is hidden back stage with the stilled and silent puppets. The loud speaker is at the back of this tiny theater. The class needs more original scripts badly, or adaptations of plays on which copyright has run out. KDON has notified John that it has a sponsor all ready and waiting . . . waiting until more scripts are ready.

This class also needs more male voices badly. It seems a pity that an opportunity to do some real broadcasting should be lost simply because the men around town are a bit backward. They really don't know how much fun they are missing.

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POVLA FRJUSH, SOPRANO, IN CARMEL DEC 3

Povla Frjush, interpretative soprano, will open the season for the Carmel Music Society on December 3.

Following this concert the Society will bring to Carmel the inimitable Anna Enters on January 30, the Pasquier Trio on March 10, and Casadesus on March 22.

This year's program is as finely balanced a series as the society has ever presented. They feel happy to have been able to arrange a program that is so definitely up to the Carmel standard.

Alice Fonteneau Dies at Home Of Her Son

Mrs. Alice Fonteneau, who had made Carmel her summer home for the past 12 years, died Monday at the home of her son, Charles Fonteneau, in Stockton. Funeral services were held yesterday and following cremation the ashes will be scattered in the ocean off the foot of Twelfth street in Carmel. Above this point, on Scenic Drive, is the bench where Mrs. Fonteneau would sit each summer evening watching the sunset. Her home was at Eleventh and San Carlos.

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Sunset Football Standings

As the Touch Tackle League at Sunset goes into its final week, we find the teams stand as follows: Indians, won 3, tied 3, lost 0; Trojans, won, 2, lost 1, tied 3; Bears, won 1, lost 2, tied 3; Huskies, won 0, lost 1, tied 3.

In last Wednesday's game, John Wood scored for the Bears on a long run returning an intercepted pass and the Bears beat the Huskies 6 to 0.

In the other game, touchdowns by Jim Handley and Ken Jones won for the Indians over the Trojans. The Trojans missed DeWitt Appleton, one of their best back-field men.

In Monday's game both were ties. The last game scheduled was last Wednesday, September 28. The Indians, led by Captain Jim Handley, won the championship. The members of his team are Ken Jones, Don Staniford, Harold Albright, Sandy Burhans, Bill Briner, Dick Rohr and Bill Goss.

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PATTY BALL IS "BIT AND SPUR" MEMBER

Patty Ball of Carmel is a new member of the Bit and Spur, Mills College riding club. Try-outs were held last week in the college's riding ring, and the new members were announced today by Myra May Hall of Piedmont, president of the club.

There were so many applicants for membership who showed unusual ability that a junior division was organized and its members may with practice be able to qualify for application to Bit and Spur with the coming of the new year.

Ellen Bailey of Pebble Beach is one of the junior members.

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REPUBLICAN WOMEN OPEN CARMEL HEADQUARTERS

Under the auspices of the Women's Republican Club of the Monterey Peninsula, Republican headquarters have been opened in Carmel in El Paseo building on Dolores street near Seventh—opposite the Monterey County Trust and Savings Bank. The telephone is 1551 and hours between which the doors will be opened to dispense enlightenment as to G.O.P. principles and candidates are 10 a.m. and 4 p.m. Sally McCreery is secretary of the Carmel contingent of the Peninsula organization.

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SUNSET STUDENTS HEAR HERR HITLER RANT

Arthur Hull's eighth grade class at Sunset School listened to Hitler's speech last Monday between 11:30 and 12 o'clock.

KGO gave an English translation as Hitler gave his speech, and located and identified different places and names as he mentioned them.

Off-hand, we'd say, a busy half-hour for the eighth graders.

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Get Schroeder To Give You One of 'Em

If you have any insurance to place give a thought to the Glen Falls Insurance Company, the Commerce Insurance Company or the Glen Falls Indemnity Company, all of Glen Falls, N.Y.

And while you're giving a thought to either or all of these companies, drop in at the Carmel Realty Company's office and give the affable Jack Schroeder or the enterprising Hap Hasty a song and dance about your insurance.

You needn't let 'em write a policy for you if you don't want to, or if you're only fooling, but be sure and get away with one of the Glen Falls calendars and football schedules for 1938.

We're telling you, it's a marvel of completeness. It's completer than that.

It gives you the year's schedule for 180 major football teams in the country. It tells you what their college colors are. (We could get along without that one.) It gives the year's record in games won and lost and total scores for and against. It even gives you Clemson College, South Carolina.

It tells you about the 1938 New Year's games and their scores in the Rose Bowl, the Sugar Bowl, the Orange Bowl, the Cotton Bowl and the Sun Bowl. (Why can't Monterey stage a New Year's game in the Fish Bowl?)

And it's a neat little thing—this calendar and football schedule. It has a hole in it for hanging-on-wall purposes.

We're delighted with ours—and Schroeder, Hasty, et al., didn't get a smell of any insurance out of us.

Telfer To Read "Our Town"

On October 8, when the American Legion's Auxiliary presents Ronnie Telfer in "Our Town," the proceeds will be directed entirely towards their rehabilitation work. This means care and extras for the war veterans who have been in the hospital since the war, and will be there until they die.

Telfer's students are planning to present "The Children's Hour" in San Francisco. Now that San Francisco clubs are resuming their dramatic activities, he will be kept busy directing many of their productions.

+ + + COMMUNITY NOTICE

"The Weight of Life and the Vision of God" will be the sermon topic of Dr. Wilber W. McKee, pastor, at Carmel Community Church Sunday morning at 11 o'clock. Dr. McKee will also lead the discussion in the Adult Bible Class at 10 o'clock. The Church School meets at 9:45 a.m. The Junior Christian Endeavor, in charge of Mrs. McKee, will meet at 5 p.m.

Sunset School Menu

Oct. 3-7

Monday: Cream of carrot soup, combination fruit salad, baked hash, diced beets.

Tuesday: Cream of tomato soup, peach salad, macaroni and cheese, spinach, floating island.

Wednesday: Scotch broth, Sun-set salad, hamburgers, peas, ice cream.

Thursday: Vegetable soup, Cardinal salad, rice a la creole, carrots, chocolate pudding.

Friday: Cream of spinach soup, tuna fish salad, baked lima beans, string beans, ice cream.

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CYMBAL CLASSIFIED ADS— Ask the man who has used them.

EL FUMADOR

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ADMISSION 50¢ • RESERVED 25¢ EXTRA
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LIBRARY BOND ISSUE GOES OVER EASY

Issue of bonds to the sum total of \$3,000 for additions and improvements to the Carmel public library building was authorized by Carmel voters at the election last Tuesday to the tune of 459 to 159. This vote gave the proposition 47 votes more than the necessary two-thirds of the 618 cast.

The total cost of proposed library improvement is \$8181.81, as Peter Mawdsley fixed it up in that fascinating way he has with figures.

Of this amount a hoped-for P.W.A. grant will provide \$3,681.81, leaving \$4,500 necessary to be raised by the library. With \$1500 already in its treasury—a bequest for library improvements—the necessary amount to be raised by bonds is—you guessed it—the \$3,000 total accepted by the voters.

The improvements include a one-story addition to the library building, extending from the present north wall to the Sixth street property line, a necessary retaining wall along the Lincoln and Sixth streets boundaries of the property, and a sidewalk for the same distance.

Go ahead, Kent—it's O.K.!

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Gardening To Be New Adult Ed. Course

Due to a number of requests a class in Home Gardening and Landscaping is being added to the Carmel Adult Education Program. The class is to be instructed by Gordon Lloyd, well known garden consultant. Lloyd has for a number of years given study to the helping of the average gardener and thoroughly understands his problems. He is a gardener himself and gives his time to teaching and consultation work. The course covers complete gardening from soils through pest control, rock gardens, lawns, annuals, perennials, and so forth. Twenty lessons cover the first series.

The work is non-technical and entirely localized. Lloyd also uses his some 200 charts and various visual aids to help to a better understanding of the subjects.

A short course in landscaping will also be included in the lessons.

Actual demonstrations are given by Lloyd in all the subjects he covers. For example, in pruning he brings a real shrub into the class and prunes it. Actual soil tests will be made, and actual flower planting will be done.

There are enough subjects covered to interest everybody, beginners or advanced gardeners.

The class begins Monday, October 3, at 7:15 p.m. in the Eighth Grade Room on the North Corridor at Sunset School.

For further information call Monterey 6980.

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Mrs. Jessica Broderick, formerly of Bronxville, N.Y., and sister of Mrs. Zenas L. Potter of Carmel, has leased Old Carmel, Eleventh and Monte Verde, for the school year. Her son, Vere, will attend Monterey Union High School, and her daughter, Jane, will go to Sunset School. The Brodericks made the trip from New York by motor and had the family cat and dog, Smoky and Dusie, along. The animals weren't quite so appreciative of the trip as the rest of the family.

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THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.

SCHOOL ELECTION OVERTONES

Carmel Library bonds carried despite the efforts of the street department. It was quite a joke around town that Clara Kellogg, persistent champion of the library on the city council, should be ex-officio head of the department which built a veritable stone wall around the library bond election polls in the firehouse and plastered "keep out" signs on it. By the time Askew and his gang had gotten things well going early on election morning, you couldn't get to the firehouse polling place except by San Carlos street and then only from the Chop House corner—unless you wanted to take a bath in paving oil. It was a fine example of thoughtlessness to which civic officials appear at times to be particularly prone.

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In front of the entrance to the School Bonds polling place at Sunset School there was stuck into the sod a good-sized sign which read: "Election Polls." But it was a swell, oil-painted sign, with a sky and cloud background, and it looked a bit antiquated. The signature, boldly limned in, explained it: "F. Hanique," it read. What old memories does that bring to your mind? Remember what used to be where Carmel Press and the Shell Station now stand? A little old house in which abided Frances Hanique! And Mrs. Hanique was a painter—that is, she was if you accepted her own appraisement. And she wanted to sell her paintings—naturally. She displayed them for sale. How? Why, right in her front yard, and in elaborate frames. And, for fear they might be coveted without the formality of payment she chained them down—to the fence, to trees, to the front steps—chains and padlocks! The "Election Polls" sign was probably a civic assignment from the city council. Bardarson says it was discovered in the city hall basement and pressed into service at Tuesday's election. Probably the best piece of painting Mrs. Hanique ever accomplished—or the longest-lived.

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It hasn't taken the young and capable Bill Millis long to imbibe the ethics of the Peninsula Herald to whose staff he carried his diploma from Stanford University.

Immediately after the polls closed at Sunset School the three election officials emptied the ballot boxes and started flattening out the ballots preparatory to counting them. I was standing across the table and it was not difficult for me to count the "No" votes as the sheets of paper were unfolded and piled. When the last one was flattened out I knew the bonds had carried. My count (pretty inaccurate, but close enough as far as the result was concerned) was 283 "Noes."

In order to beat the bonds the opposition would have had to have at least 330 votes. School Trustees Frank Shea and Vincent Graham were standing there and I told them the result of my silent count; assured them that the bonds had carried. Bill Millis was there, too, unaware of my counting. "But the votes haven't been counted," he said to Shea. Shea told him that I had counted the "Noes" as they were piled. Bill made a note of my figures—702 to 283, based on a total of 985.

I noticed that of the three Sunset trustees, Doris Watson was not in the room. It occurred to me that it would be a nice gesture on my part to telephone the general result to Mrs. Watson. I walked out

of the room to go to Bardarson's office to telephone. Millis was already outside. He saw me coming and ran to Bardarson's office to the telephone. I sat in Bardarson's chair and waited for Bill to telephone my figures to the Herald. But this was the amusing thing: Bill had to explain, at so early an hour, where he got his figures. He hesitated—"Well," he said, "They're unofficial, er, er,—somebody counted the 'no' vote while they piled up the ballots."

And never, never, never must the Herald know who that "somebody" was. Certainly I shall never divulge the horrifying truth.

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Breaking down totals in both the school and library bond elections Tuesday disclosed interesting coincidences in the realm of figures. The library vote was 459 to 159 in favor of the bonds. That made a total vote of 618. Necessary to win by the required two-thirds was 412. The 499 affirmative vote carried the library bond election by 47 more than necessary. You can say, therefore, that the library bonds carried by a majority of 47. And the affirmative vote of 499 is just 74.2 per cent of the total cast. Now the school bonds: The vote was 724 to 232 in favor. That made a total of 976. Necessary to win by the required two-thirds was 650. The 724 affirmative vote carried the school bond election by 74 more than necessary. You can say, therefore, that the school bonds carried by a majority of 74, which is the figure of the library bond majority reversed. But even more interesting is the fact that the affirmative vote of 724 for the school bonds is just 74.2 per cent of the 976 total vote cast. In other words, the library and school bonds won by exactly the same percentage of votes cast in each election.

—W. K. B.

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All Saints' Group Attends Bishop's Consecration

The Rev. Carel J. Hulswé, rector, and a group of members of All Saints' Church of Carmel, attended the consecration of Dr. Karl Morgan Block, LL.D., as Bishop Coadjutor of the Diocese of California at Grace Cathedral in San Francisco yesterday. Led by their rector those who witnessed the ceremony from Carmel included Mrs. Hulswé, James L. Cockburn, A. W. Wheldon, Miss Violet Whitney, Miss M. DeNeale Morgan, Mrs. J. Klenke, Miss Frances Taylor, Miss Elizabeth Wheeler and Mrs. Vera Peck Millis.

Fourteen bishops from the western part of the country participated in the service of consecration.

A dinner in honor of Dr. Block and his family was given at the Fairmont Hotel last night.

Dr. Block was elected Bishop Coadjutor in April of this year at a special convention of the Protestant Episcopal Church in Grace Cathedral.

The Rev. Mr. Hulswé is today attending a clergy conference in San Francisco with Bishop Edward Lambe Parsons and Bishop Block as the leaders.

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Any Handicraft You Want, To Be Afforded

Craftsmen are summoned to a new adventure in cooperative self-education for the creation of beauty in form and function. The Carmel Adult Program offers on Monday evenings, 7:15 to 9:15 o'clock in the Art Room of the Sunset School in Carmel an opportunity for the artist or craftsman to work out, under the guidance of a coordinator and drawing upon the joint background of the members of the class, any handicraft which may interest him. The work will be limited to projects that can be done on a work table with tools which any one might possess. Suggestions for this group include leather modeling and gilding, celluloid modeling, copper foil work, linoleum cutting and printing, stenciling, making book jackets and covers, etc.

At the meeting on October 3 the unique plan of the course will be outlined and a demonstration of linoleum block printing given. All who care for form, color and texture of the things about them will be able to gain something from this class and will be able to contribute something to it.

The coordinator will be R. L. Bruckman, instructor of the very successful classes in bookbinding in Monterey and Salinas, and a member of the Carmel Craftsmen's Guild. While Bruckman is now a practicing bookbinder, he has engaged in a wide variety of crafts. All work will be of a practical nature.

AVIATION EXPERIENCES TO BE TOLD BY LT. COM. NOVILLE AT SUNSET AUDITORIUM

Illustrated with vivid motion pictures, the thrilling story of aviation experiences by Lt. Commander George O. Noville is expected to draw a record crowd to Sunset Auditorium Tuesday evening, Oct. 11, at 8 o'clock. Lt. Com. Noville is being presented by the Carmel Forum of the Adult Education program.

Noville will tell of his part in the first U.S. Round-the-World Flight, the Byrd North Pole expedition, the Byrd Transatlantic Flight and the Byrd Antarctic Expedition II.

+ + +

CITY COUNCIL TO MEET NEXT MONDAY

Carmel's city council will meet Monday afternoon at 5 o'clock, ostensibly to canvass the vote on library bonds at the election Tuesday, but probably to get itself involved in a lot of other stuff, as is usual with councils in Carmel when they meet in all innocence.

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W. K. BASSETT, EDITOR

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THIS THING AND THAT

EQUINIMITY

III

Now that his numbers
Are greatly diminished
The horse is by no means
Completed and finished.
A dash of salt pathos
Enhances his standing—
The scarcer he gets, all
The more he's demanding
And bagging it, also,
In sheer adulation
From north and from south and
The whole blooming nation
Who rally about to
Pay homage and praise
And a not-inconsiderable
Salary-raise—
If alfalfa and carrots
And wheat-mash and bran
Can be rightly dubbed stipend,
And we say they can!

The slick photo-journals
All gratefully feature
This noble, exotic, and
Near-extinct creature.
Where formerly none stopped to
See or admire
A nag at the curbstone,
With signs out,
"For Hire,"
Today a lone hansom
At hostelry Plaza
Will gather a crowd who
All about out, "Hazzazuh!"
"Oh lookit! a horse!"
"That great quadruped!
"Jeez and hey nonny,
"We thought they were dead!"

He's nothing to do
When he's put out to pasture
But admire and eat
Of the earth's verdant vesture;
And nothing at all
While a-lounging in his stall
But to munch on his oats
And to chew on his hay
And triumphantly whinny,
"Ah, those were the days!"

—EDITH FRASER

+ + +

At the Monterey Peninsula Country Club a certain lethargy has set in now that the season is on the way to being over. This is due, in part, to the house-cleaning that is going on. With the odor of paint in the air, and pots of it standing around during the day, and a feeling lurking around that you'd better get out of the way before you're stepped on, it's no wonder we noticed a feeling of inactivity that came to us even over the telephone wires. But, my—it's going to be beautiful!

Last Sunday night they did have the end-of-the-month dinner. Fifty-five members and guests attended. Among them were Mr. and Mrs. J. M. Goodeno, Mr. and Mrs. C. D. Rand, Mr. and Mrs. L. G. Engel, Mr. and Mrs. W. C. Bogen, Mr. and Mrs. H. C. Welle (up from Crockett), and Mr. and Mrs. B. T. Robley. The dinner was served in the main dining room. Afterwards, with no interest in Keno, all dispersed.

+ + +

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+

Why Not See If You Can Help?

The following little item in a recent issue of the *Christian Science Monitor* came to our attention and to that of Camilla Daniels about one and the same time. We both marveled a bit. We both came to the conclusion that conditions like that seemed to mock all efforts at peace in this country where "peace" is ostensibly being cried from the house-tops. We both decided that maybe if we wrote to our Congressman about it, he might be able to do something—at least, to get some facts that could be broadcast. Maybe he would, and maybe he wouldn't. But we agreed that it wouldn't hurt to ask him, and we thought that you might ask him too.

WASHINGTON, Sept. 9.—The American public is entitled to know in specific detail just what war supplies its arms and munitions makers are sending abroad—in some cases to nations threatening war or engaging in undeclared war.

That, in essence, is one of the contentions in a report issued today by the International Law Committee of the District of Columbia Chapter of the National Lawyers Guild.

Taking sharp issue with the State Department, the Guild report returns to an attack today which its national body started as far back as May, and which has brought continued answer and counter-charge from officials. The Guild maintains, in essence, that the State Department has misinterpreted the 1935 Neutrality Act, that it has reversed its former ban on munitions exports to Germany without good cause, and in the larger field, that through the Munitions Control Board it is refusing specific information on arms exports from American manufacturers, to which the public is entitled.

+ + +

Of interest to motorists driving the MacDonald to the Sea Highway from Cloverdale to Fort Bragg, is construction of a new stretch of road between Christine and Navarro, reports the touring department of the National Automobile Club. The old logging railroad for so many years in operation in that section, has been taken up and the right-of-way taken over by the State. The new highway is using this right of way and when completed will provide several miles of splendid new highway.

+ + +

Cymbal Classified Ads have power far beyond their size.

This Man Clear of Country Club Has A Past That Rocked an Empire

And did you know that over in the Monterey Peninsula Country Club lives a man who licked Japan—well, maybe not all of Japan, but he stunned all of it a lot.

He knocked one Japanese cold, he did, back 16 years ago, and in so doing he smashed a Japanese traditional conviction. He proved that a good right-handed wallop had more behind it than all the jujitsu in the world.

Who is he?—why our friend Captain Warren J. Clear, retired army officer.

How do we know about it? The current issue of *Life*. It has a letter from Captain Clear, commenting on a previous story *Life* printed about the contest but not disclosing the name of the "American Army captain" who did the trick.

Part of Captain Clear's letter reads:

"Sirs:

"Writing of General Kazushige Ugaki, Japan's able Foreign Minister, in your Sept. 5 issue, you say: 'When he was War Minister he watched a Tokyo contest in which an American Army captain used boxing and a Japanese used jujitsu. After one fall, the American knocked the Japanese cold. Ugaki promptly made boxing part of the Army's training.'

"As the American referred to in your above lines, I am amazed at your ability to ferret out obscure happenings such as this one which

occurred more than 16 years ago. As I recall, only General Ugaki and our then Military Attaché in Tokyo, Colonel Philip R. Raymondville, U.S.A., would remember it.

"General Ugaki arranged the bout in question between the Japanese Army judo champion and myself. He was a tough customer and as I stalked him about the ring I was so intent on avoiding the judo man's usual vicious kick to the crotch that I missed his lightning move to grasp my left wrist, which was extended in the guard position, and he threw me over his back while my arm was in the palm-up, locked-elbow position. Why it did not break I do not know as all my weight was thrown with a violent wrench on the fully extended arm. It was a perfectly fair maneuver on his part as we both understood that the bout was "for keeps," with nothing barred, its purpose being to demonstrate to a prospective class of cadets the relative combat effectiveness of judo and boxing. The second "round" was as you described.

"After this incident, at General Ugaki's request, I imparted to a class of 300 Japanese Army officers the little I knew about boxing and the whole Army evinced such interest in the six months' course that the then Prince Regent Hirohito (now Emperor) attended the bouts included in the graduating exercises."

Harry Perkins, Mask Maker For "Noah"

Harry Perkins, mask-maker responsible for the animals in "Noah," is conducting a course in this highly specialized art at the Art Institute. This is a marvelous opportunity to study at first hand with a man who has made this work his life. Mask-making interest in Carmel should be sustained. It is improbable that we can keep Harry Perkins with us interminably. His interests run too far afield for that. But it is possible to keep him here at least for the winter. He should not be allowed to leave until several of us here are capable of producing a mask or two on short notice. This need will arise. Theatre stuff is in our blood, and with the Forest Theater given a blood transfusion and the Carmel Players definitely established as a paying proposition, the need for masks is bound to arise. It would be rather stupid to imagine a Carmel in need of a mask-maker, and no mask-maker available to fill the need. Not only stupid, but embarrassing. Perkins' class at the Institute has been given very little publicity to date. We only learned today that such a class had been organized. If we are to keep him here we'll have to make it possible for him to stay. The only possible solution would be to enlarge his class, see that his responsibilities grow, and so make it impossible for him to leave.

When Harry was a lad he saw some of the famous Benda masks. We remember the impression the Benda masks made on us the first time we saw them. They had broken away entirely from the traditional form, and they did something to the imagination. They were stirring and beautiful. Harry did something about it, being evidently made of sterner stuff than we.

In New York City he made bear-masks, just for a starter, for nature

Sunset Students Elect Officers

Sunset School held its student body election last week. The results of this election are as follows: Avelline Quinn, president; Peggy Gargiulo, vice-president and corridor chairman; Henrietta Erickson, secretary; Emile Passailaigue, business manager. The following chairmen were appointed: Bill Christensen, traffic captain; Zaida Martin, publicity chairman; Alex Allen, ping-pong chairman; Frances Passailaigue, rainy-day chairman; Lila Whitaker, Red Cross; Ruth Burroughs, badminton; Martina Tait, clean-up; Doris Evans, class representative; R. J. Gale, faculty advisor.

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"The wittles is up!"



If you're too sensitive to names you're likely to miss a good thing now and then, I find. For instance, here is a little package of prepared pie crust, just enough for one two-crust pie, with a name which most definitely holds no come-hither magic for me. If my eternal curiosity on the subject of short-cut foods hadn't been on the job I'd have missed a really excellent product and the family would have been without one delicious apple pie which they all said was about the best we'd ever had. If you want to try it, look for PY-O-MY. I can conscientiously recommend everything about it except the name! And after all, you don't have to eat the name . . .

The subject of baked beans brought an interesting epistle from a Mayflower descendant now residing in southern California. Here is what the writer, who signs himself "Senior Eater" has to say:

"Really, Baked Beans is not such a lost art. It can't be, as long as Yankee blood retains its resourcefulness. Of course, if you let Europeans and Asiatics tamper with the classics, what can you expect? But in the crisis, when beans have degenerated to the point that you depict, the genius of New England will be on the job, and salvation will come from some unsuspected source. Maybe I who write you am it—though I am modest in the extreme, like all Mayflower descendants. My story is simple. While I was rich and powerful, I never ate a decent bean. I would order what purported to be pork and beans, in different parts of the country, in hopes that this time I might find what I remembered, and every time I would get the thing you wot of. And now that I am old and poor as all get-out, I find that I can make good beans myself—and I never in my life cooked anything, not since Grant was president anyway, when I used to be allowed to tend the doughnut-kettle with a long two-tined fork and turn buckwheats on the cast-iron griddle with the implement provided for that purpose. It must be a pure gift, come straight down from Priscilla Mullins and little Mary Chilton and our other grandmothers. And it requires nothing but a double-boiler and some source of heat, and three inexpensive ingredients from the corner grocery.

"Those three are fat salt pork (and this must be the best; not the kind that has gray gristle on one side and buttons on the other); the very darkest and coarsest brown sugar, moist and almost black; and a can of so-called pork and beans—incredible, of course, in its present state. Better try a size $2\frac{1}{2}$ can to begin with; I find that about right for one feeble old gentleman, and the second time you will know how many cans go to a dose in your own family. Don't worry about the alleged tomato sauce the label tells about; it is negligible, and the alleged pork is still more so. It is there, a piece the size of a fingernail, but Leviticus himself could swallow it without sin."

"After that, all is easy. The only trick is to get in plenty of the pork and brown sugar. You start

with the pork, which has to be boiled till it is soft and sweet. Maybe a slab the size of your three fingers will be enough for one $2\frac{1}{2}$ can of beans—and maybe you will wish you had put in two slabs. Better slash it in whatever artistic manner occurs to you, and then boil it as long as you think you ought to. All day if you like, throwing out the water now and then and starting fresh. Maybe steaming would be better, but I don't know how to steam things. Then when you think it must be cooked enough, take your double boiler and open the can of beans, without cutting your fingers preferably. The recipe does not call for blood. Dump a layer of the so-called baked beans in the bottom, then a judicious quantity of your pork, and alternate until cargo is stowed, putting in plenty of the dark brown sugar each time, and plenty more on top. That is all, only you keep it heating the rest of the day, let it cool off and ripen that night, and begin heating it some more next day. Every time you take the lid off you will naturally shovel in some more brown sugar. Along in the afternoon you are likely to begin dipping into it with a spoon, and in fact by suppertime it will be not so bad; but by the third day it will really be good; better than I, personally, ever ate in Maine or in very Boston. Provided, of course, you have scrupulously followed directions as to the quantity of pork and sugar.

"Of course the steamed brown bread that ought to be there will be absent. Maybe this is as well, for that brown bread did certainly take an ungodly amount of butter, when Mother was providing it, and now you are paying for the butter yourself. I don't know how to get around this. I have seen Boston Brown Bread in cans at the groceries, but the label said there were raisins in it, and I went no nearer.

"Pork and Beans can't be called a warm weather prescription, but there will be evenings pretty soon when a rich hot mess will look good, and smell good, coming out of the cooker onto your plate. If you know where to get some new cider, made that same day and cool, but not iced, you can thank whatever gods may be present for that too."

Thank you, Senior Eater! That seems to be one way of solving the baked bean problem though it does take considerable time. I wonder if baking them in the oven wouldn't be even better than double-boiler treatment.

Before I forget it I want to say that Friend's baked beans, canned in Malden, Mass., are the nearest to the real home product you can get, in the opinion of more than one genuine New Englander. Mr. Ewig carries them, although just at present I am told they won't have any until the warehouses are open again.

Do you ever read a cook book right through? No, of course not. Neither do I, usually. Any ordinary cook book gives me mental indigestion before I'm half-way through. But I got into what you might call a conversational cook

book, "The Stag at Ease," by Marian Squire, and without any special effort on my part I found myself reading it from cover to cover!

As the name suggests, this book contains "the culinary preferences of a number of distinguished male citizens of the world"; or, more accurately, each male has provided one of his culinary preferences. Miss Squire introduces the distinguished gentleman in each case and also adds something at the end of the recipe. Frequently she offers a really valuable suggestion from her own experience. Other times it's just a wisecracking comment. A few of the gentlemen called upon couldn't tell how to make their favorite dish. In such instances, Miss Squire supplies the recipe. Frank Buck likes "Southern Corn Bread" but knows more about wild animals than cooking, so Miss Squire provides directions for "Tennessee Corn Bread." George Jean Nathan says that one of his favorite dishes is "Canapé Colony," whereupon Miss Squire goes direct to Edmond Berger, of the Colony, and gets the recipe.

There is a regular index as well as a classified index, both definite additions which make you realize what a treasure of cooking material you are getting in this one book. The contributions are arranged alphabetically according to the names of the famous gentlemen represented—with one justifiable exception. The president of the United States takes precedence and starts the book with—you guessed it, Scrambled Eggs. After that, we get George Abbott, Achmed Abdullah, and so on in proper order to Harold K. Zimmerman.

So far I've tried only one recipe from "The Stag at Ease" and I had two excellent reasons for my first choice. I like gingerbread and I'm loyal to home talent! It's enough for me that Robinson Jeffers likes the gingerbread which is his contribution. And gingerbread such as this fits into the picture of that snug, low-ceilinged living room with the west windows full of sea, it fits into that setting of a real home where there is easy informal comfort in the material things and an abundance of rich spiritual food for gracious living. The charming atmosphere that makes the Jeffers' home so delightful must be a blend of the personalities of the whole family, but I feel reasonably certain that it is Mrs. Jeffers' cooking skill which achieves those delicious gingerbreads. This is the recipe: 1 cup sugar, 4 tbsp. molasses, 4 tbsp. melted butter. Mix these. Now sift together the following: 2 cups flour, 1 tsp. salt, 1 tsp. each cinnamon, ginger and soda, $\frac{1}{2}$ tsp. cloves and 2 tsp. baking powder. Add second mixture to first, alternately with 1 cup sour milk. Then beat in $\frac{1}{2}$ cup chopped nuts and $\frac{1}{4}$ cup crystallized ginger (dusted with a little flour), and 1 well-beaten egg. Bake in a slow oven for about 45 min. Sprinkle with powdered sugar. This is one of those good moist gingerbreads with real body to it, but unusually simple and easy to put together. "On special occasions," says Mr. Jeffers, "we serve it with whipped cream."

I am tempted to keep right on quoting but since there is a limit to all things, including space in this column, I can only repeat that there is a treasure of cooking material in this collection. All these recipes are good, practical, easily followed. Though some may seem rather elaborate, most of them are definitely the sort of substantial plain cooking that men seem to prefer. If you cater to the masculine element this is a swell book to own and keep handy when planning meals.

(Another Christmas gift hint: anybody, male or female, who likes to cook or is forced by circumstances to cook, ought to be tickled pink to unwrap a copy of "The Stag at Ease" on December 25.)

Those Paxton Printers back in Idaho certainly know their stuff. The only trouble is this beautifully printed and well bound book looks as if it belonged in the living room. But I shall put mine into a work apron cover and take it out to the kitchen with me. There it will stay till I've tried all the recipes that are likely to get an O.K. from the other Constant Eaters in the family. —CONSTANT EATER

+ + +
has showered on the diocese during the past year. It will also be an answer to the call of the Holy Father to all Christians to pray for peace.

All roads in Yosemite National Park are still open and will remain so until closed by winter storms, states the touring department of the National Automobile Club. Tioga is now oil surfaced except 14 miles east from Aspen Valley Ranger Station toward White Wolf; however, portions of the route are still narrow, winding and steep.

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MISSION RANCH CLUB AUTUMN STYLE SHOW

IMELMAN'S SPORTWEAR



Growth does not come thru accident and Imelman's has been steadily growing for years. This fascinating store on Ocean avenue, between San Carlos and Dolores, is literally known all over the world. Besides having a regular list of customers scattered across these United States, Imelman's ships orders to Singapore, Java, South Africa, Shanghai, and, of course, Hawaii. This all sounds very much as though Imelman's was official headquarters for men's clothing—which it actually is.

This fall the fabric news story is herringbone and diagonal tweeds for suits. These are excellently tailored in the three-button British lounge model designed to appeal to the conservative. Then there are cable stripe worsteds in a double-breasted construction designed for more formal wear.

The topcoat story reads like this: Whippcord for the single-breasted

Tyrol-Continental model, a semi-regal with flared body and military collar; Tweed for the single-breasted Balmacaan full-cut regal with convertible collar; Camel's Hair for the double-breasted polo coat with set-in sleeves and belted back.

Then there are the all-important sport coats. Imelman's is featuring them in a conservative three-button model in Shetland pin checks or alternate Herringbone patterns.

You'll find slacks in harmonizing colors of flannel or twill, either in plaid or conservative models.

Imelman's is headquarters for Arnold Authentics and Padmore & Barnes, Ltd., England. This means that both men and women buy the finest possible sport shoes here.

In Imelman's you'll find a real tailor who will take care of anything you need in the way of custom-made clothes—either men's or women's. Look at the swatches of British tweeds. Exclaim over the colors and the 'feel,' and you'll want something made up just for you—something that will grow mellow with the years and never be out of style. That's the kind of thing they do here.

VIENNESE SHOP



Jack and Stella Herron came to Carmel just eight years ago on their honeymoon. Stella, with her eyes open as they had been for years, looking for some place where she could have a shop of her own, wanted to know where the main street was located. She happened to be on Ocean avenue when she asked this question. Anyway, she liked it and wanted to stay. Being on a honeymoon, what else could a new husband do but give her what she wanted? They have been located in that little shop in the Seven Arts Court on Lincoln street ever since.

It was a wise decision. The individual type of thing to be found only in the Viennese Shop fills a distinct need in Carmel. To anyone with love of this town imbued in her veins, one of these hand-made and embroidered peasant adaptations is a necessity. They are expressive of the life we live here.

Stella was born in Vienna, and

born with a remarkable color sense and a flare for design. She studied art there, and later on continued in New York where they advised her to concentrate on needlework. Her designs are original and incredibly rich and lovely. The materials of which her frocks are made are imported—fine soft woolens from London—linens from all the various ports in Europe.

If you go into the Viennese Shop some morning you will find Stella bending over a frame on which is stretched a section of dress. All the embroidery is done before the dress is sewn together. Sometimes wool is used, sometimes silk. Color combinations are always unusual and stimulating. Stella is an artist.

Jack takes care of all the business of the shop. It is he who greets the customers—Stella is the shy one.

Besides building up the Viennese Shop into a Carmel institution, the Herrons have found time to raise a family. Schetzi, aged six and a half, goes to school in the Carmel Valley. Gretchen Elyia is only two. Both products of Carmel.

CARMEL SHOPS WILL DISPLAY THEIR WARES WITH THE HELP OF GORGEOUS MODELS

(Continued from Page One) the lovely things and on her young husband, too, who was making a play for Ivy. It broke up the monotony of continual modelling very satisfactorily, due mainly to the genius of Helen Ware and her talent for ad libbing.

As we said before, the angles to a fashion show seem to be limited. We didn't think David could better the last Spring affair. Felt he had put himself in rather a spot if he intended doing this sort of thing regularly. But, damn it all, it's lucky for us we didn't place any bets, because he is going to do it again.

Somehow or other, David has managed to grab off the best of the Carmel Players, and at a time when you'd think they'd prefer resting up. After all, "Noah" will be hardy over. They won't even have had

time to catch their breath.

And, somehow or other, David has managed to imbue the Carmel dress shops with a desire for another show. This is a mystery, because we felt sure that style shows meant only a lot of work to them, and nothing to show for it. But now they're all as excited as all get out, planning on showing their most exciting and glamorous things. Already the models have been seen lurking around the shops, and all in all, there seems to be sufficient enthusiasm lying around to carry the thing through with a great big bang.

There is to be some preliminary photographing, too. That is only one of the minor details that the unflagging David Eldridge is seeing to. It's the minor details that are the only ones we can fasten to. Try and get information about the

THE SHOPS

Imelman's
Meagher's
The Cinderella Shop
Irene Lucien
Helene Vye
The Viennese Shop
Frank Louda, Jr.
Jewell's Flower Shop

FRANK LOUDA, Jr., FURS

We're lucky, in Carmel, to have a Frank Louda Fur Shop. It's on Lincoln, below the Seven Arts Court. He has shops in San Francisco and Palo Alto and for years has been building up a solid reputation for everything that is required of a good fur shop. Ted Jerstad manages the Carmel branch. He has been with Frank Louda for a long time.

Furs in this shop show a definite style-sense, and the quality of the pelts is unquestionable. There was a clever shank chunky that may be shown next Friday at the Style Show. A chunky, in case you don't know, is a loose jacket as short as a bolero and it has short sleeves. Perfect for formal evenings in Carmel, where we need something cosy around our shoulders. If you have an old fur coat that isn't in use, here is a satisfactory way of utilizing it, and not an expensive way either. Ted is planning on having some Jap Mink and Dyed Ermine

modelled too.

In the basement of the Frank Louda shop is a most imposing vault where furs are stored. Also, a cleaning room. No solvent is ever used there in cleaning furs. A solvent, no matter what claims are made for it, will remove natural oil from the pelt and make it stiff and brittle. Sawdust, walnut shells and paper are the incredible materials assembled in the cleaning room here. At least, they sounded incredible to these un instructed ears, but the combination works, and works beautifully. The sawdust and the walnut shells are screened quite fine. The paper, a particularly absorbent kind, collects the grease. The life of your fur will be lengthened and their appearance will be enhanced if you let a furrier give them the cleaning they require.

Speaking again of re-modelling—Frank Louda makes up those individual short strollers and evening capes quickly and inexpensively. Ted showed me a bolero made out of a Persian lamb coat that he said was quite a bit older than your earnest reporter.

IRENE LUCIEN SHOP

The Irene Lucien Shop is on the south side of Ocean avenue just as you turn off Dolores and walk down towards the sea. Edith Smythe and Maude Jenkinson are in charge. Maude has a jolly old English accent. Edith is just plain swell. We always have fun when we go to this shop. Both girls know their business thoroughly. There are grand things—hats—and sports things—and evening things.

You can find the classic McMullen line at Irene Lucien's. Last summer it was the delectable chambrays. Now, these same tailored classics appear in cashmeres and fine jerseys.

The new Stetson hats appear in Hatter's plush. Very swank. But, guaranteed to make you feel skippy are the ridiculous little flat disks about four inches in diameter that blossom preposterously with ostrich feathers. They do look idiotic examined 'in hand,' but a marvelous metamorphosis takes place when you put them on. These gay morsels are to crown your new up-hair-do in the evening. They're exciting and not expensive—\$2.50 and \$2.95 only.

\$25 seems to be a good price in this shop. Saw a black taffeta formal in an Empire style with the wide square neck at this price. It was covered all over with multi-colored

posies that looked like petit-point. Also a mile-wide rose taffeta with a dubonnet velvet belt.

Must mention the two-piece tuck-in sports model in the finest and naivest of flannels. The skirt was pleated all-round and buttoned all the way down in front besides. Simply swell at \$22.75. The same model in rosewood rabbit's wool was \$25.

AFTERWARDS

Music Until 2 o'clock by the Mission Ranch Club Orchestra

Refreshments
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of the
Mission Club Dining Room

War May Force Winifred Howe To Come Home

Winifred Howe will probably be home by the middle of October—that is, unless the announced momentous conference of the great European powers this week assures peace.

Word was received from Mrs. Katherine McFarland Howe, now visiting friends in Denver, that Winifred had cabled of her expected departure from France on the Ile de France October 1 and home in Carmel October 15. Suggestion of our government that Americans had better evacuate European countries resulted in the cablegram from Winifred.

She has been studying the harpsichord with Wanda Landowska in Paris. Mrs. William Sloane Coffin is there, too, and Winifred has been teaching Bill Coffin who was her pupil here in Carmel. It is expected that if war continues to be imminent, the Coffins will return to Carmel, also.

Mrs. Howe expects to return to Carmel next week and open her studio for the winter.

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75 cents

TELEPHONE
FOR RESE

W TAKES PLACE NEXT FRIDAY EVENING, OCT. 7

HELENE VYE, GOWNS

 You'll find Helene Vye on the south side of Ocean avenue right near Lincoln. Her shop has a Dutch door. The upper half is usually open, and it's fun to lean on the gate, peer in, and say "Hi" to Helene, if she isn't busy.

Helene has the French feeling for clothes. It is an infallible instinct. She has a spirited collection of imported tweeds and some dramatic color combinations. At the Style Show we are hoping she will show some of her plaid jackets teamed up with solid color skirts and sweaters that either pick up one of the tones of the jacket or introduce a brand new color.

Her formals are elegant. Saw a fuchsia jersey, a material that lends itself so beautifully to intricate draping. This had flatness through the diaphragm and was accented with rhinestones at belt and neckline.

Helene Vye is getting in some nicely tailored slacks. It seems that women utterly refuse to be discour-

aged about wearing them on the street, so the only solution was to improve the cut so that all cries of protest would be stilled forever. These slacks are guaranteed to do just this. They are made of fine woolen gabardines and flannels.

John P. Buckley, the saddle maker of Monterey, has some of his silver studded and jeweled belts of colored suede in Helene Vye's shop. These are right to wear with sweater and skirt combinations. They are the best, anywhere, of this type of thing. John Buckley knows nothing about mass production. He is a craftsman. They cost around \$4. Will last a lifetime.

If you are looking for the unusual in accessories you are quite likely to find it at Helene Vye's. She has the habit of picking up little things now and again and tucking them into a drawer. Most of these things came from odd corners of Europe and cannot be duplicated.

MEAGHER'S, DRY GOODS



Meagher's—an institution on the Peninsula for 15 years. They've been in their present location for a year. Before that—

Pacific Grove. You'll find the best of the nationally-advertised lines of hosiery, foundation garments, lingerie, yard goods and patterns here. Carry a complete line of everything that a dry goods store should carry. It's a comfortable and dependable place to do your shopping.

Meagher's is headquarters for Warner's "Le Gants," and all their miracle-working two-way and one-way stretch foundation garments. You can also find Gossard's "Gos-samor" and "Miss Simplicity" here. In hosiery you'll find two famous brands—"Phoenix" and "Gotham Gold Stripe." Meagher's features the Laro line of slips, gowns, pa-

THE MODELS

Susan Shallowcross
Marjorie Lee Davis
Kay Brownell
Betty Carr
Kay Bates
Hildreth Masten
Mitzi Eaton
Norma Work
Mrs. Thomas Muvin
Mary Agnes Grigsby
Zonia Claypool
Connie Burroughs
Marcia Kuster
Pat Tarrant
Francis Lloyd, Jr.

Plus the male models for Imelman's over whom the usual shroud of mystery is thrown.

CINDERELLA SHOP



The Cinderella Shop is a Carmel tradition. For many years we have gone there for our loveliest lovelies. A charming shop—always has

been. At the present time, the only dress shop on the north side of Ocean avenue. A miniature Cinderella's coach, drawn by miniature mice, stands in the window. This is part of the tradition. Helen Lightner Dean owns and manages this shop. Mrs. Matie Coppock aids her.

For \$19.95 you can find casual street and sport suits and frocks, even dinner clothes, and enchanting formals. A two-piece dress in a subdued raspberry shade of fine woolen is the best tailored thing for the money we've ever seen. Such detail of finish and tailoring is not expected in this price range. It would take you anywhere.

A clever suit of soft but rough-textured woolen comes in many luscious shades. The jacket is collarless

and buttons down the front. Any-one who tries on this little number usually buys it.

From \$19.95 you can go up—and up. Clothes to make your heart ache. Clothes to cause other heart-aches—masculine ones.

Here you will find Knox and Vogue classic fests and all the good numbers from these two outstanding houses. The colors are chosen so that they tie in with the suits and coats and dresses hanging on the rack.

School and college girls are in the habit of making a bee-line for the Cinderella Shop. Mr. Dean knows the needs of the 'teen age and when they rely on her judgment their worries are over. She realizes the importance of confining the price range to a limited budget, too.

Formals are enchanting here. Saw two in that sophisticated steel or ice blue color—one a plain textured slipper satin, the other in a brocaded fabric. Both intricately draped—both moderately priced at \$22.95 and \$23.95.

"Alexander's Rag Time Band" Is Coming

The first dead-line date in the 1938 recovery program of the Federal Public Works Administration comes tonight at midnight, when the period for filing applications seeking PWA grants and loans will expire by the statute Congress enacted at its last session. Any application arriving at the PWA Regional Headquarters in San Francisco after the dead-line hour will be disqualified for consideration automatically.

Kenneth A. Godwin, PWA Regional Director, announced today that his office will remain open until midnight tonight for the accommodation of belated applicants for Federal funds with which to build needed public improvements. He also gave the assurance that applications received through the mails immediately after that day would be considered the same as others, provided their wrappings bore postmarks showing they had been mailed prior to the dead-line hour.

Director Godwin added that while final figures will not be available until October 1st, it is a foregone conclusion the response to the opportunity to participate in the current PWA program will go on record as unprecedented due to its overwhelming volume. He said this is not only true of this Far Western region, which is composed of California, Arizona, Utah and Nevada, but of the entire nation.

ALL SAINTS' NOTICE

The Rev. Carel J. Hulsewé, rector of All Saints' Church, Monte Verde street, between Ocean avenue and Seventh, will have the sermon topic "Preparation and Practice" at the 11 a.m. service this Sunday morning. There will also be a communion service at this hour. Service of the Holy Communion will be held, too, at 8 a.m. The Church School will meet at 9:30 a.m.

At the 11 o'clock service the full-vested choir will sing. All Saints' Church is A House of Prayer for All People.

+

CYMBAL CLASSIFIED ADS—
They cost 30 cents a line a month.

You can't tell me this isn't going to be a great picture. Great?

Yeah—that's what I mean! It'll be great to me, and I'm doing the talking. There's a big bare spot on my dome and there are lines in my face and things ache the day after I put in a stretch on the garden. I know about "Alexander's Ragtime Band." I've sung it in the days when singing it was the thing to do, either on Sunday evenings or in night spots on any evening—in canoes, on beaches and in the back of coughing four-cylinders. I've sung it—for my own amazement and for that of those who stuck around long enough to recognize it.

I don't care if the Hollywoodites who play in the thing are too young to know what it's all about; I don't care if they're awful (and I'm told on good authority that they're great). If through the film run the strains of that "Come on and hear" I'll be satisfied—because it won't be just Irving Berlin's music, it will for me be the turning backward of Time, and a transporting of me, if my eyes are shut even to the screen, to meadows where grass is greener than grass ever could be. There may have been mudholes and mires and sorrow and travail and conscience pricks and dull mornings, but memory, the coward, brings back only the delights of years ago—and memory, inspired and transported by "Alexander's Ragtime Band" is going to do things to me.

If you've got a bare spot, or lines in your face, or your back hurts after a tussle with rose bushes and cineraria, you're going back, too, at the Carmel this Sunday, Monday or Tuesday. And if you're too young to understand, you can't be tough enough to withstand a transfusion of hysteria from us old'uns.

It's going to be great!

—W. K. B.

+

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Personalities & Personals

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+

Mr. and Mrs. J. A. Eaton, parents of John and Mitzi, arrived this week from Seattle. They plan to spend the winter here.

+

Today John and Mitzi are playing their puppets for the Watsonville Women's Club Annual Children's Party. Several hundred youngsters are expected to be on hand.

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Lorna and Errol von Tempaki, brother and sister of Armine, are at Don Blanding's as guests of Mr. and Mrs. Al Ball. Mrs. Ball, as you know, is Armine. Lorna is the most famous polo pony trainer for the Maui team in Hawaii and many of her horses have been shipped to this country from the Islands. Don says that these von Tempakis are quite mad and altogether delightful, and that life holds never a dull moment at Vagabond House while they are around.

+

Mrs. Clara Beller, mother of Alvin Beller, artist and active member of the Carmel Art Association, has returned to Carmel after four months spent in the east. Her own home in the north section of Carmel is leased to the M. M. Stewarts, who have been there for the last year, so Mrs. Beller has established herself very comfortably in the Spencer apartments on Monte Verde street. Mrs. Beller spent the greater portion of her four-months' interlude from Carmel in Detroit. Alvin joined her there, and together they traveled for a month through the Gaspé Peninsula, Quebec, Maine, and finally, to Woodstock, Vermont, the art center where Alvin will remain and paint during the coming winter. Alvin has been painting and studying in New York for the past two years.

+

Mr. and Mrs. Harry Fry of Robles del Rio have been vacationing at Vichy Springs, famous bath resort in Ulkiah, managed by Mr. and Mrs. Robert Salzberger, who formerly managed the Robles del Rio Lodge. The Frys' son, Ray, and Dan Starrett, well-known resident of Robles del Rio for many years, are working for the Salzbergers at Vichy Springs. The resort was in very poor condition when they took it over last February, and a great deal has been accomplished since then to make it attractive and comfortable. Mrs. Fry, in her letter, particularly mentioned her delight in the baths. She says that when you first get in the water it feels a bit chilly, and then, after a few minutes, the body warms up and little bubbles collect all over the body and the water effervesces, like champagne. It sounds like something we'd like to be doing right this minute.

+

Ramon Navarro is staying with Noel Sullivan at Hollow Hills Farm in the Carmel Valley. Ramon was here last June looking pretty thin and tired after his latest picture. Since that time he's been at his own ranch at Tujunga and has returned looking quite a bit heavier . . . almost too heavy.

+

Mrs. Ida Theurer of Colonial Terrace, was serenaded by 12 members of the Elks Glee Club No. 99 of Los Angeles, all in full evening dress. This occurred last Thursday week at 11 o'clock at night. They stayed until after 2 a.m., entertaining guests of Mrs. Theurer in the Monk's Kitchen. A beautiful rendering of the "Lord's Prayer" was given, and the famous "Bayou Song," with the lights out, produced many a thrill among the collective spines of those present. The next night they took first prize at Del Monte. Glenn E. Smith and Malcolm Lewis, the leader, arranged the serenade, being particular friends of Mrs. Theurer's.

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Mrs. T. E. Riley and daughter, Mary, Mr. and Mrs. Irvin C. Poklen and Mrs. Poklen's daughter, Babette de Moe, Mr. and Mrs. Frank Townsend and their daughters, Charlotte and Honey, and Mr. and Mrs. Ted Warren were guests last Tuesday night at a barbecue given by Mr. and Mrs. K. D. Mathiot at Rancho Carmelo. The barbecue was given as a gesture of appreciation by the Mathiots for the riders who showed Rancho

Carmelo Palominos in the County Fair last week. The truth of the matter was that each rider felt particularly privileged at having been given the opportunity to ride, and that it should have been they who gave the barbecue, not the Mathiots. Anyway, it was a pleasant party, and the steaks were thicker, juicier and more tender than any we ever remembered. The only sad note was that Edith Fribbie and Nina Kutselman were unable to attend. Dress rehearsal for "Noah," in which they are both taking animal parts, was something they were unwilling to evade . . . even for a barbecue.

+

Eleanor Geering and Marjorie Bare went up to Berkeley last week to attend the Berkeley Women's City Club Fashion Show. They went up on Wednesday. Returned on Saturday. The show, entitled "Swingtime Review of Fashion," had Ninon, fashion editor of the San Francisco Chronicle, as mistress of ceremonies. Eleanor reported that it was very swell.

+

John and Mitzi Eaton entertained at a luncheon given last Sunday at their home. Their guests were Mr. and Mrs. C. L. Lathrop of San Francisco, (Lathrop is Melvin Douglas' uncle), Alice Seckler, San Francisco concert manager who brings many musicians to that city; and Mrs. Lillian Wickham of New York City.

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LA PLAYA

Mrs. Gerald Gray and her mother, Mrs. Tobin Clark, formerly of Pebble Beach, spent several days at La Playa while Mrs. Gray was showing two of her horses at the Monterey Fair. Mrs. Gray and Mrs. Clark are from San Mateo. Mr. and Mrs. Decker McAllister of San Mateo were at La Playa with their friends, Mr. and Mrs. R. J. Minshall of Seattle.

Charles Thieriot was here from Burlingame, and Miss Patsy Smith, also of Burlingame, visited with Miss Jane Caben of Palo Alto.

Mr. and Mrs. Fred Humphries, with their son and daughter, stopped here on their way to San Francisco where Humphries will take over the management of the Alexander Hamilton Hotel. He was formerly manager of the Mar Monte in Santa Barbara and has recently come from Westward Ho, in Phoenix, Arizona.

Guests from Mexico City were Mr. and Mrs. F. M. Davies. Frequent visitors to the Peninsula are Dr. and Mrs. Milbank Johnson of Pasadena, who spent several days here with their friends, the Seymour Thomases. Mr. and Mrs. McDonald Meacham arrived from Houston, Texas, with their family, daughter and son-in-law, Mr. and Mrs. John S. Mellinger and child, and their daughter, Lucille.

Other guests at La Playa include Mr. and Mrs. H. G. Parks of Parks Mansion, Sacramento. Mr. and Mrs. J. W. Tyler and daughter, Hulda Mae, also of Sacramento; Mr. and Mrs. George Joseph of Portland, Oregon; Mr. and Mrs. A. R. Thomas of Pasadena, Mrs. James Lincoln of San Francisco and Mr. and Mrs. George F. Belden of Rose.

+

RANCHO CARMEL

Dorothy Davenport of Oakland and Ruth Cline of Los Angeles arrived at Rancho Carmelo Dude Ranch last Saturday and stayed all week. Adelaide Pinnington and Nita Ciosi came down from San Francisco to spend the weekend. Nita rode one of K. D. Mathiot's Palominos in the stock parade at the County Fair Sunday afternoon.

Both girls left for the city on Monday morning.

Mrs. Ralph Kinney of Oakland, confirmed dude-rancher of long standing, came on Sunday and will stay a week or ten days.

Mrs. Jane Barger, easterner who has been staying up in San Francisco, arrived last Monday with her six-year-old daughter and may stay a month.

Mr. and Mrs. Harry Hoenig of San Francisco came for a brief holiday last Monday.

Miss Catherine Smith came early on Sunday morning with her mother in time to leave with the others

for the County Fair. Catherine, or "Red," as we call her, on account of she has red hair that curls tightly all over her head, is a real cowgirl. Her boots, her saddle, her spurs, even her lovely tan gabardine trousers that Kaydee wouldn't let her wear because the rest of us wore the lowly blue jeans, made us drool with envy. "Red" had to put on blue jeans for the parade, in which she rode in place of Mary Riley of Point Lobos, who was showing one of her own Jersey calves at that time. "Red" hails from San Jose.

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REMEMBER—Advertising once may be a loss; advertising several times may be a fortune. You're not talking to a mass meeting; you're talking to a parade.

The Carmel Cymbal

SOME HARD FACTS IN THIS QUIZ

Q. How large is the Monterey union high school district?
A. It extends 105 miles from south of the Big Sur to Aromas at the Santa Cruz County line.

Q. How many registered voters are there in the Union high school district?
A. 9,303.

Q. How many voters are there in that part of the district which is within the city limits of Monterey?
A. About 1/3 of the total number of voters in the district. There are 3,181.

Q. What is the total assessed valuation of the Union high school district?
A. \$32,495,112. (Department of Education's figure 1937-38).

Q. In what area of the union high school district are the taxes on this valuation spent?
A. All the physical property of the Monterey union high school district is located in the city of Monterey.

Q. How is the Monterey union high school board of trustees at present constituted?
A. Five members: three from Monterey city precincts; one from Carmel Valley; one from Elkhorn.

The five members of the board are: Chairman, B. F. Schulte, rancher, Carmel Valley; H. C. Geyer, builder and contractor, Monterey; M. L. Brenner, cannery manager, Monterey; Chester Hare, optometrist, Monterey; Joe Kirby, rancher, Elkhorn.

Q. How long will it be before the union district as at present constituted has met all obligations on the existing high school plant?
A. It will be completely paid for after one more full school year, all parts of the union district having shared in the expense.

Q. What is the term for which the union district trustees now propose to bond the district for the construction of the new school?
A. Twenty years.

Q. What is the amount of the bond issue which the trustees are asking for?
A. \$525,000. (They anticipate a PWA grant of \$418,000.) This would enable them to build a \$1,000,000 school.

Q. What plans have been made for the use of the present high school plant, when and if a new one is built?
A. No definite plan has been announced.

Q. Has assurance, or even encouragement, been given the union high school trustees that the Salinas Junior College will be split to provide a Junior College for Monterey?
A. No.

Q. Have the trustees discussed any plan to use the present high school in conjunction with the new one?
A. They propose to transport students by bus from the new school to make use of the physical education and shop facilities of the old school, gymnasium, shop, and recreational facilities not being planned for the proposed new plant, which contemplates at first only class rooms and an auditorium of 1800 seats.

Q. What was last year's tax rate in the Monterey union high school district?
A. 39 cents.

Q. What is the present tax rate in the Monterey union high school district?
A. 62 cents, an increase of 23 cents or almost 60%.

Q. Why was there such a difference in the tax rate?
A. The trustees say it was largely due to the purchase from the Del Monte Properties Company of 47 acres of land for the construction of the new \$1,000,000 high school—if the bond issue passes.

Q. What was the price paid for the land?
A. \$35,600.

Q. Is the fact that the Trustees purchased this land (without attempting to determine the attitude of the people of the district) a sufficient incentive for anyone to say: "Having a \$36,000 piece of land, we might as well go ahead and build a \$1,000,000 school?"
A. This is a matter of opinion—your opinion.

Q. Is it supposed that the outlying districts will indefinitely continue to allow their children to be transported unnecessarily long distances by bus to attend high school?
A. Corral de Tierra and the Sunset district (Carmel) have already initiated moves to withdraw from the union district.

Q. Has it been customary for the communities of the union district outside of Monterey to meet, discuss, and take concerted action in regard to high school affairs?
A. The distance between these communities has effectively prevented such cooperation in the past.

Q. Is the letter sent out by the trustees of the union high school district, purporting to show that Sunset's withdrawal would raise taxes 43%, an exact statement?
A. The "43%" is a scarehead figure. In terms of taxes it really means 12½ cents. But a recheck by the State Department of Education demonstrates that the figure should drop from 43% to 19% and the actual tax increase would therefore be not more than 5½ cents. The department states that there might even be a TAX SAVING to the balance of the district.

Q. In the event the Monterey union district bond issue carries and a new school is built, have the trustees indicated what the new tax rate would be?
A. In reply to inquiry by the Sunset committee the union district trustees at one time said that the tax would be 52 cents. This has since been denied and the statement made that it would be lower—in face of the fact that even at 52 cents the Board would undertake to run two schools for only 13 cents more than they are now running one.

Q. In view of these facts shouldn't you vote NO on the union high school bonds?
Stamp this answer at the polls in your school house on THURSDAY, SEPTEMBER 29.

AND YOU DID!

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of No. WILLIAM TURNER, Deceased. 6227 NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the undersigned Administratrix, of the Estate of William Turner, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, October 11, 1938, at the hour of 10:00 o'clock a.m. or after said day, at the law office of Mease, Argyll Campbell and Shelburn Robison, in the Post Office Building, in the City of Carmel, County of Monterey, State of California, all the right, title, interest and estate of the said decedent at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said decedent at the time of his death in and to that certain real property particularly described as follows, to wit:

Real property located in Monterey County, State of California, more particularly described as follows:

Lots Eight (8) and Ten (10) in Block Fifty-seven (57) as said Lots and Block are shown on that certain map entitled "Map of Carmel-by-the-Sea, California."

Lots Twenty-eight (28), Thirty (30), and Thirty-two (32) in Block One Hundred Sixty-eight (168), as said Lots and Block are shown on the map of La Loma Terrace Addition to Carmel-by-the-Sea, Monterey County, California.

Bids or offers are invited for said property and must be in writing and will be received at the law office of Mease, Argyll Campbell and Shelburn Robison, Post Office Building, Carmel, California, attorneys for said Administratrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administratrix personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court; title insurance at the expense of the buyer or buyers. The Administratrix reserves the right to reject any and all bids.

Dated: September 22, 1938.
EMMA TURNER OHM
Administratrix of the Estate of William Turner, deceased.

ARGYLL CAMPBELL AND
SHELURN ROBISON
Attorneys for Administratrix
Carmel, California

Date of First Publication: Sept. 23,
1938.

Date of Last Publication: Oct. 7, 1938

It seems that the Star Cleaners are prepared to take over quite a few of your clothes worries, and relieve you (in a nice way, of course), of oh, so many of those time-devouring details that make slaves of us all. For instance, they'll shorten things for you. I just had three inches taken off my polo coat. They cleaned it, too, and added an extra leather button, and all for \$2.50. And Zeek Miller says that it takes a woman to press a woman's clothes. We hadn't thought of that, but I guess he's right. Anyway, the Star Cleaners hired a woman to press all woman's wools, because, he adds further, "men don't know the angles." You've got something there, Zeek.

Besides the usual dippers, spotters and pressers, they've got a men's tailor and a dressmaker on the payroll. Also, someone real clever who can mend a hole so it hardly shows. If you want a real super job, Zeek will send it up to the city for you and have it woven. They'll have things dyed for you, too, and it's their worry, not yours, if it isn't sent to the right place. But, of course, they do send it to the right place. I like them because all I do is reach for the telephone and let them worry about the rest of it. Zeek doesn't worry though. He knows he can give you what you want.

+ + +

The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

Dallas Overhulse Is Bride

A. West showed a champion springer and a beautiful Gordon Setter, also a champion.

+ + +

Motorists driving north along the Coast above Fort Bragg will find an excellent gravel road to one mile south of Westport, a distance of about 16 miles, states the touring department of the National Automobile Club. Construction will be encountered from one mile south of Westport into Westport, and careful driving is necessary as the road is narrow and several pieces of construction equipment are along the road.

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CONGRESS-8th DISTRICT

September 30, 1938

Petrified Wood Shown Pupils

W. C. Thomas of Albany, Oregon, exhibited hundreds of pieces of jasper, agate and petrified wood in the library of Sunset School this week. These pieces represented a year's collecting and about 100 pieces were shown.

Thomas is visiting in Carmel with his wife, who is a sister of Mrs. Clarence Whitaker of the Eighty Acres. The Thomases are house guests of the Whitakers. Mrs. Whitaker and her daughter, Lila, vacationed in Albany last summer, and Lila was so thrilled with the collection of interesting stones that, at her suggestion, her uncle brought them down to show to her schoolmates at Sunset.

Some of the pieces are indeed quite mad and altogether delightful; they show complete limb sections with the growth rings. Some of the petrified wood is agatized. One rare piece, of startling beauty, is jasperized. The petrified wood that is neither agatized or jasperized refuses to take a polish.

The polishing operations take time and patience. First the wood is sawed with a diamond saw. (You can saw a square inch in three minutes if you're good.) Then the pieces are lapped with carborundum grits of two sizes, then sanded with carborundum cloth and polished with a polishing compound.

The exhibit is of interest even to those of us who know nothing whatever about such things, because it is beautiful.

+ + +

Completion of several highway improvement projects on the Mt. Shasta-Mt. Lassen highway through Siskiyou and Shasta counties, in the early part of October, will provide an interesting and delightful scenic route on this well known Park to Park Highway, reports the Sacramento office of the National Automobile Club.



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DOG DAYS- AND NIGHTS



Edited by JESSIE JOAN BROWN

The Don Juan of his neighborhood is Lux Hopkins, handsome Doberman Pinscher owned by Sam Hopkins. Lux is considered a very smooth fellow—it is his air of dignity and distinction that intrigues the ladies. He was named after his famous grandfather, who was quite a gay blade in his day, too. His ancestors came over from Germany where the breed was developed by a Mr. Doberman in about 1860 from the Manchester Terrier, and came to America with other by-products of the Gay Nineties, but didn't become popular here until after the World War.

Lux is quite an outdoor man and likes to take long walks on the beach. One of his favorite diversions is engaging in a bit of spirited repartee with the seals over on Point Lobos.

+

Two young fellows, who won't be on the Ark with "Noah," current production of the Carmel Players, are Taxie and Ikie Henry, whose master, Thomas Browne Henry, is directing the play. They had to stay in Pasadena and take care of the Henry menage.

Taxie is a Great Dane and has a complex similar to that of "Tono" in "The Ugly Dachshund"; he thinks he, too, is a little dog because he has been raised with Ikie, toy Manchester Terrier. Like "Tono," he yearns to be a lap-dog. He insists on sleeping on his master's bed while he is away. Ikie is so small that the Henrys had to have his favorite seat re-upholstered in light tan so that they could see Ikie and not sit on him by mistake.

Taxie has a great love for the theater. His greatest joy was attending rehearsals at the Pasadena Playhouse with his master. It made him very unhappy that he couldn't come to Carmel and watch the rehearsals of "Noah."

+

The Mora twins, Zack and Smokey, cut quite a dashing figure when they came into town Saturday afternoon with their master, Jo Mora, Jr., who rode over from Pebble Beach on horseback. The twins are Australian Sheepdogs and as handsome a pair as one could hope to see. Smokey has china blue eyes and Zack has one blue eye and one brown eye so that Jo can tell them apart. Many a feminine heart beat faster as the pair went by.

+

Another feather in Queen Peterson's cap is her radio debut the other evening over KDON. She was helping with some publicity for the County Fair and was interviewed by the "Roving Reporter." Her voice recorded strong and clear. Perhaps Queen and her mistress, Mrs. Martin J. Peterson, who writes such clever plays under the name of Katherine Brocklebank, can get together and have a program of their own.

+ + +

Motorists driving into Yosemite National Park are warned that they cannot enter the Valley on the All Year Highway later than the 9 p.m. control at Briceburg and after 10 p.m. at the South Entrance on the Wawona Road, reports the touring department of the National Automobile Club. However, the latter will be open until 11 p.m. on Friday and Saturday nights for week-end visitors.

THINGS TO COME



MOTION PICTURES

Carmel Theatre, Ocean avenue at Mission. Two performances nightly at 7 and 9. Matinees Saturday, Sundays and holidays at 2. Friday, September 30, "Mother Carey's Chickens" with Anne Shirley, James Ellison and Ruby Keeler.

Margaret Lockwood and John Lodge in "Three on a Weekend." Also, "Czechoslovakia on Parade" in technicolor. On Saturday, October 1, Edward G. Robinson, Claire Trevor and Humphrey Bogart in "The Amazing Dr. Clitterhouse." Also Marian Marsh and Ramon Navarro in "A Desperate Adventure." Sunday, Monday and Tuesday, October 2, 3 and 4, "Alexander's Ragtime Band" with Alice Faye and Tyrone Power. On Wednesday, October 5, "Little Tough Guy" with Dead End Kid, Robert Wilcox. Also 10-Win. Next Thursday and Friday, October 6 and 7, "Army Girl" with Preston Foster and Madge Evans. Also "Gladiator" with Joe E. Brown.

PLAYS

"Noah," by Andre Obey, at the Filmarthe Theatre at 8:30 P.M., September 29 and 30, October 1 and 2. Carmel Players presentation.

MUSIC

Carmel Music Society presents Powla Frijah, interpretative soprano, on December 3 at Sunset School Auditorium.

Pupils of Valona Brewer will give a recital at Pine Inn on Friday evening, October 7, at 8 o'clock. No charge.

Musical Art Club presents Harriet Griffith on the evening of October 4 at the Van Es-McGowan home in the Monterey Peninsula Country Club.

LECTURES

on Lincoln street.

Lt.-Com. George O. Noville, Admiral Byrd's aide, will appear as guest speaker for the Carmel Forum at Sunset School on Tuesday, October 11.

Irving Stone, author, novelist. Author of "Sailor on Horseback," biography of Jack London recently running in the Saturday Evening Post. Forum speaker on Tuesday, November 1, at Sunset School Auditorium.

Drew Pearson, news columnist and commentator, speaking on his Forum subject, "The Washington Merry-Go-Round." Tuesday, November 1, at Sunset School Auditorium.

PLAY READINGS

"Our Town" read by Ronald Telfer on Saturday night, October 8, at American Legion Hall on Dolores street.

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lores street

"Night Must Fall," read by Ronald Telfer on Saturday night, November 12, at American Legion Hall.

SHAKESPEARE READINGS

Every Tuesday and Friday afternoons at 4 o'clock on the stage of the Forest Theater. Rehearsals for "Twelfth Night" and "Romeo and Juliet" now taking place in the hope that they may be produced later in the Forest Theater. All interested in any phase of Shakespeare production are welcome. Herbert Heron, director.

"Romeo and Juliet" now being presented by John and Mitzi Eaton. Performances at 8 p.m. from Thursday through Sunday. Matinees at 2:30 p.m. on Saturdays and Sundays. Court of the Golden Bough.

ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weir at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the

Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

+ + +

All accommodations at Crater Lake closed September 20, however, all roads remain open and will be kept open as long as weather permits, states the touring department of the National Automobile Club. Even after snow has blocked some of the entrances, the Medford and Klamath Falls entrances will be maintained open all winter, so those wishing to visit the Lake during winter may do so. Although there are no accommodations available in the Park, many places outside the boundary are open and are recommended.

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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs, 48.

That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Sister Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Heding. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Douglas Roger, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Coram Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

CARMEL MISSION

Mision San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 3 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulswé, rector. Telephone 230.

Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cato, postmaster.

Mail closes—for all points, 6:40 a.m. (air mail) and 5:40 p.m. For all points except south, 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—from all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weir, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4157. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:50 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:37 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:31 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey in San Carlos Hotel building. Telephone Monterey 3887. Carmel, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:30, 9:35. P.M.: 1:10, 2:45, 4:20, 6:45. Southbound, A.M.: 9:00, 10:35. P.M.: 6:45, 10:10.

Departures from Carmel. Northbound, 6:20 p.m. Southbound, 11:34 a.m.

Greyhound sightseeing car makes daily trips to Big Sur at 1:25 p.m.

LEGAL NOTICE

RESOLUTION OF INTENTION
No. 69

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements to be made in those portions of the public streets, avenues, places, public ways, property and rights of way hereinafter described, in or owned by said Sanitary District,

Section 1. That a sewage treatment plant, with the necessary appurtenances, for the treatment and disposal of the sanitary sewage of said district be constructed in and upon that tract of land belonging to said district commonly known as "The Island," which land is situated between the Carmel River and the northern boundary of Rancho San Jose Y Sur Chiquito, and lies immediately south of U. S. Lot 2 of Section 13, Township 16 South, Range 1 West, M.D.B. and M.

Section 2. That vitrified clay pipe intercepting outfall sewers be constructed in and along Camino Real, from the existing sewer in Thirteenth Avenue southerly to Fourteenth Avenue; and in and along Fifteenth Avenue, from the existing sewer in Valley View Avenue easterly to Camino Real, thence in and along Camino Real northerly to Fourteenth Avenue, thence in and along Fourteenth Avenue easterly and southerly to its intersection with Fifteenth Avenue, thence southerly, easterly and southerly in and along a right of way owned by said sanitary district, to the said sewage treatment plant aforementioned.

Section 3. That a vitrified clay pipe sanitary sewer be constructed in and along Scenic Road, from a connection with the existing outfall sewer and detention tank at the southern end of said road easterly to Carmelo Avenue, thence northerly in and along Carmelo Avenue to the intersection of the most northerly portion of Sixteenth Avenue, thence easterly in and along Sixteenth Avenue to the pumping station at the intersection of Monte Verde Street;

Section 4. That seventeen (17) brick manholes with cast iron frames and covers and wrought iron steps be constructed in connection with said sanitary sewers where shown on the plans; also, that vitrified clay pipe Wye branches be constructed along the line of said sewers opposite all lots having buildings thereon requiring sewage disposal facilities.

Section 5. That a concrete sewage pumping station with the necessary appurtenances and electrical connection to the power line of the Pacific Gas and Electric Company be constructed underground in the intersection of Sixteenth Avenue and Monte Verde Street, together with a cast iron pipe sewage discharge line, constructed from the said pumping station along Monte Verde Street to Fifteenth Avenue and thence along Fifteenth Avenue to the proposed outfall sewer in the intersection of Fifteenth Avenue with Fourteenth Avenue;

Section 6. That a concrete sewage pumping station with the necessary appurtenances and electrical connection to the power line of the Pacific Gas and Electric Company be constructed underground in Scenic Road approximately 200 feet northerly from the intersection of Scenic Road with the northwesterly end of Ocean View Avenue, together with a cast iron pipe sewage discharge line, constructed from the said pumping station along Scenic Road to Santa Lucia Avenue and thence along Santa Lucia Avenue to the existing sewer in the intersection of Santa Lucia Avenue with San Antonio Avenue South.

Section 7. That the right of way owned by said District for entrance to and exit from the sewage treatment plant site from and site southeasterly and southerly to a junction with the State Highway adjacent to the southerly end of the bridge thereon crossing Carmel River, be improved by grading a roadway therein and surfacing and oiling the same and constructing a flood protection bulkhead along the portion of said roadway adjacent to the channel of Carmel River.

Section 8. There is hereby excepted from the work above described any of such work already done to line and grade, and marked "excepted" or shown not to be done on the plans, profiles and specifications.

Section 9. All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District entitled "Sewage Disposal System, Carmel Sanitary District, June, 1938," and on file in the office of the Secretary of the Sanitary Board, reference to which is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 10. Said Sanitary Board does hereby adopt and establish as the official grades for said work the grades and elevations shown upon said plans, profiles and specifications. All such grades and elevations are in feet and decimals thereof in reference to the official base.

Section 11. And whereas, said Board, of more than local or ordinary public benefit, said Board hereby makes the expense of said work and improvements chargeable upon a district, which district said Board hereby declares to be the district benefited by said work and improvements, and to be assessed to pay the costs and expenses thereof.

The exterior boundaries of said district are the exterior boundaries of said Carmel Sanitary District; provided, that all streets, avenues, lanes, alleys, courts, places, public ways, rights of way and other public property contained within said district, the same being used in the performance of a public function, shall be omitted from the assessments hereafter to be made to cover the costs and expenses of said work and improvements.

Section 12. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 13. Attention is called to the License Agreements of the following firms, companies or corporations, to-wit: The Dorr Company, the William S. Hewlett System, Water Works Supply Company, Wallace & Tiernan Sales Corporation and Chicago Pump Company, now on file in the office of the Secretary of the Sanitary Board of said District, covering the terms and conditions under which any contractor or other bidder may obtain or use certain equipment, materials, or apparatus for which they have United States Letters Patent.

Section 14. Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of six (6) per cent per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1911, the last installment of which bonds shall mature four years from the second day of July next succeeding ten months from their date.

Section 15. Except as hereinbefore noted, all of the herein proposed work shall be done pursuant to an Act of the Legislature of the State of California designated the "Improvement Act of 1911" approved April 7th, 1911, and amendments thereto.

Section 16. Notice is hereby given that Monday, the 17th day of October, 1938, at the hour of 7:30 o'clock, P.M. at the regular meeting place of the Sanitary Board in the Sundial Court Apartments Building, in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements or against the district to be assessed for the cost and expenses thereof, or against the grades at which said work shall be done, may appear before said Board and show cause why the proposed improvements should not be carried out in accordance with this resolution of intention.

Section 17. The Secretary of the Board shall cause this Resolution of Intention to be published twice in Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said District, which is hereby designated by the Sanitary Board as the Newspaper in which shall be printed and published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto and said "Improvement Bond Act of 1911" and amendments thereto.

Section 18. The Engineer of the Dis-

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TWO BEDROOM furnished house in Hatton Fields, \$30. Telephone Carmel 134 or 960-J evenings. (14)

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FOR RENT: by the year, a three-bedroom house, close in. This is a private home not usually rented. Beautiful furnishings, many antiques. Only careful and appreciative tenants considered. NEWELL & STRAITH, Eighth and Dolores. Tel. 303. (11)

and datum of said Sanitary District.

Section 11. And whereas, said contemplated work and improvements, in the opinion of the Sanitary Board, are of more than local or

SANITARY BOARD MAKES PUBLIC STATEMENT OF INCREASED COST OF DISPOSAL PLANT AND NECESSARY EXTRAS

The Carmel Sanitary District board has now taken definite and legal steps to go ahead with its program for the construction of a sewage disposal plant, connections therewith, pumps required and rights of way necessary.

In this issue of THE CYMBAL appears the board's "Resolution of Intention" in regard thereto.

The resolution was adopted at last Friday evening's meeting of the board when complete blue-print plans for the plant and pipe-lines were presented by the board's engineers and studied by the members.

Following the meeting THE CYMBAL asked Hugh W. Comstock, president of the board, for a statement which would give the citizens of the district some definite idea of the cost of the entire project. This statement, appended at the close of this story, shows a complete estimated cost of \$105,034.83 and explains the increase over the estimated figure given to the public a year ago.

In discussing with members of the board the estimated cost to taxpayers under the assessment method to be pursued by the board, we learned that \$15 a 40-foot lot would be a conservative figure to take. This is based on an estimate of an average \$2,500 tax-assessment throughout the entire sanitary district.

Representatives from the recently annexed Hatton Fields section were present at last Friday's board meeting and learned to their chagrin that there would not be time to draw the necessary plans and specifications for sewer pipe line in their district and have the work done before winter. It was generally agreed, therefore, that the job should be a WPA project, together with necessary work on the west side of the Point, on Scenic Drive and, possibly, in Carmel Woods.

Comstock's statement in regard to the cost of the entire disposal plant project is as follows:

The Carmel Sanitary Board has learned that its application for the PWA sewer project has been approved in Washington. We are now awaiting allocation of funds prior to advertising for bids.

On last Friday evening the board passed the Resolution of Intention to construct its disposal plant so as to be in complete readiness for commencement of the work the moment the funds are available.

In applying for a PWA government grant, the board has included every item of expenditure contemplated for the entire improvement; such as land, rights-of-way, new pumping stations, as well as the treatment plant itself. The total of these items, with an anticipated increased expenditure due to the PWA procedure, makes an estimated figure of \$105,034.63.

The board does not necessarily intend to use all of this money, but feels in the event of receiving

\$47,269.58 outright grant from the government, that it will be advisable to make greater improvements than formerly were contemplated.

Reconciling the present figure of \$105,034.63 with previous anticipated costs, the division of items to be included is about as follows:

Plant and necessary pipe lines, \$62,000.

Land and rights-of-way, \$9,000. New pumping plants, \$19,000. Estimated increase due to PWA procedure, \$15,000.

If, for some unforeseen reason, the PWA grant is not forthcoming, the whole construction plan will be modified to its original form.

The board does not propose to allow the expenditure for improvements for the district to exceed \$60,000 actual cash outlay by the public, as planned from the beginning.

It probably will be less than this figure, or closer to \$45,000 actually to be handled by the district. However, the board does not want to be overly optimistic at this time prior to receiving the government allotment and the contractors' bids.

The board has accumulated over the years approximately \$15,000 which has been held as a reserve fund in the event of unforeseen contingencies in connection with the old plant.

The board now feels that it can count on this fund as a cushion or margin of safety so that the ultimate and actual sum called for by the district will not exceed a cash outlay of \$60,000.

HUGH W. COMSTOCK,
President of the Board.

+ + +

JOE SMITH TO BE HONOR GUEST AT TEA

A tea will be given next Sunday afternoon from 3 to 5 o'clock at Butterfield's Little Gallery on Dolores street. Joseph Smith, author and illustrator of the new and complete book on Carmel, will be the guest of honor. The original drawings for the illustrations of this book are on exhibition at this gallery.

Genevieve Butterfield will read some of George Sterling's poems, the ones that Smith expects to incorporate in his book later on.

De Loe's

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Art Gallery Notes

The October show at the Carmel Art Gallery will be of oils, any size. The show will be hung by the first of October and will remain on the walls until November first.

Leslie Wulff, active member of the Carmel Art Association and resident of Sacramento, who has been summering here and studying at the Art Institute under Armin Hansen, is exhibiting in a one-man show at the Crocker Gallery in Sacramento from October 1 to 15. Mrs. Wulff is showing 20 oils and 38 watercolors. This sounds almost prolific, and at that there are still a few of her things at the art gallery. One of her oils hung in the September show. Armin Hansen has found a responsive pupil in Leslie, and this summer remains the most important one in her life, as far as she is concerned. Her work gained immeasurably under the Hansen influence. Leslie Wulff is no dilettante. She is a hard-working, sincere artist, who already has raised a family satisfactorily through the teen age, and now plans on spending the rest of her life with her paint box.

Another active member of our association who isn't doing too badly is William Hyde Irwin, otherwise known as Bill. He got first prize last week at the Santa Cruz County Fair for a painting of a Santa Cruz hillside vineyard. Bill's work is considered very highly, and at the monthly shows at the Art Gallery it always creates a great deal of interest and comment. He works in strong, vibrant colors, likes our hill and coast country for subject matter, and paints with a direct and unhesitating approach.

unhampered by any apparent inhibitions.

A second prize at the Santa Cruz Fair went to L. E. De Joine, who lives in Ben Lomond, but who also is an active member of the Carmel Art Association.

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Mr. and Mrs. Plein On Honeymoon

Mr. and Mrs. William Plein of North Lincoln street received a card from Santa Barbara yesterday from their daughter, Theora, and their new son-in-law, Leon Foster, who are on their honeymoon. The couple were married last Saturday, September 24, at an 11 o'clock wedding in the small chapel of the Carmel Mission, the Rev. Michael D. O'Connell officiating and members of the two families attending. After the ceremony, the wedding party gathered at Ella's Southern Kitchen for the wedding breakfast and then the bride and groom left on a honeymoon motor trip. They will be back this coming Sunday and will live in Carmel in one of the Cummings apartments on North Lincoln street.

Leon Foster is foreman of the National Park Service in Santa Cruz, and his work will keep him in that city during the week. He will commute to Carmel and his bride week-ends. Theora, since her graduation from Monterey Union High School, and up to the time of her marriage, was associated with the Carmel branch of the telephone company.

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The night of the Mission Ranch Club Style Show also marks the opening of the new lounge. This is an extension of the tap room, and runs the entire length of that building. It faces south, overlooking the

Carmel River and the Santa Lucia Mountains. Arthur Pitcairn did the lighting fixtures. Orchids to Arthur because of that deed well done. Members and their friends will be happy to know that a new wash-room has been made ready. It opens directly off the lounge. The window commands a fine view of Point Lobos.

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